



**Working title:**

Parcels of the infield Lands

**Medium:**

Lecture performance/theater—two performers talk to an audience and tell stories while showing objects and video clips, playing music, sing or dance, help each other wearing different cloths, etc.

**Darstellern:**

Babr Echo Void  
Asb Wavy Diamond

**Struktur:**

Two performers tell ‘fascinating’ but ‘true’ tales each from their own personal *basket of stories* and at the same time act with the *performative objects* they have brought to show the audience. The two biographies are carefully woven together in their asymmetrical colors and codes of meaning. The stories are fragmented and unrelated to each other however their adjacency creates a historic-personal and different but interwoven narrative of two dissimilar lives lived in Iran, Denmark, and Germany. The biographical and yet irrational nature of narratives creates an overlapping of the lives of the two artists—at the same ages—and makes shocking, humorous, and critical interlace of macro-historical and micro-synchronicities of different parcels of geographically dispersed human experience. By the immediate *violent* and non-lazy act of giving unrelating agitations the performers try to give expression to everything that is cruelty, love, or madness in order to upheave within their cooperation the roots of perpetual conflict in all of us.

**Basket of stories:**

How beer tastes, story of thunder-snake, first encounter with fruit, musical memories, Shakespeare snips, whale songs, tales of life-threatening journeys, school stories, love stories, special persons of the past, amazing mathematical propositions, stories/critiques of contemporary performance, stories of sickness and pain, personal relation to colored light, Cindy Moped band, Jane Fonda workout for beginners, special dreams, older forgotten works or ideas, inquiry in historically contingent terms in performance art, interrogation of ontological properties of performance, family relations, etc.

**Performative objects:**

Fake diamonds, cloths upon cloths, Danish/German/Iranian songs, records, pictures, fetish objects, puzzles, fruits, dance-moves, emotions, books, movie-clips, video-clips, art-works, self, pony, horse, tiger, spam mail, cream, musical instruments, sound recordings, documentation, report, rumor, theory, languages of choice, consciousness, hate-objects, etc.